

David Lovering and the Pixies collaborate to create first album in over two decades

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By Justin Doering

Prepare your ears, Boise! The legendary alternative rock group, the Pixies, is set to arrive in Boise tomorrow, performing at the Revolution Concert House at 8 p.m. After not releasing an album in over twenty years, the Pixies returned to their original roots by dropping “Indy Cindy” earlier this year.

After reuniting in 2004 and touring the world for seven years, bandmates Black Francis, Joey Santiago, and David Lovering collaborated together to create an unannounced album that feeds off nostalgia from the past and excitement for the future.

With the addition of touring bassist Paz Lenchantin, the Pixies had high expectations for their Indy Cindy tour and their return to the music scene, entertaining packed venues at the three shows performed thus far. Veteran drummer David Lovering had a few things to say about the band’s new album and their unconventional upbringing.

The Arbiter: What motivated you to create something new and release your first album on over two decades?

Lovering: We reunited back in 2004 and at that point it just kept going and going. People wanted to see us tour after tour. Probably around the seven year mark was when we realized, "Wow, we are on this tour longer than we were initially a band," and that was quite surprising. It also kicked us in the ass to think that we should do something new. From that point on it took a good year to go forward.

The Arbiter: After taking a twenty year hiatus on writing new music, were there any unforeseen obstacles the band encountered?

Lovering: Kim, our bass player, decided to leave during the first few days of recording, so that was a heavy one. We lost our minds for a moment, but we banded together and forged ahead. We have a lot of songs, we work on a lot of songs, and we threw a lot of songs away. We had to be really happy with the ones we had. In the studio as we were going along, a lot of that trepidation just got erased because we liked what we were hearing. It was turning out very well for us.

The Arbiter: Many people view the internet as an opportunity for anyone to get noticed, do you guys view this differently?

Lovering: No, I honestly think it's all relative from now back to 20 years ago when we were a band just putting out demo tapes on the radio. There's one thing that's a commonality. You may have all these tools at your disposal to get noticed, but the one thing that really sells it is that you have to be good. That's the whole crux of it. Whatever mode you're doing, as long as it's good and different, it will get noticed.

The Arbiter: How did your time apart affect your present-day success?

Lovering: It was interesting when we were broken up a number of years I never dreamed we would get back together. When we did, it was like riding a bike when we got together for the rehearsal for the first time. It was the same four people. We had been together for a period of years, and musically we were just the same. All the influences we had were from when we were

much younger. We were pretty much solid in what we were about, so it just sounded like the Pixies 20 years ago.

The Arbiter: Would you say there a defining aspect in the Pixies' music that influences other great musicians?

Lovering: It's hard to have my take because I'm in this band. When I hear all this, it's a nice acknowledgement, but it's hard to look at it from my point of view. I just think that we're a good band and the songs are different. We didn't really have a formula. It's just our sound, and it's great to be acknowledged, but I don't walk around like a peacock about it.