

# Tech N9ne brings the mainstream to unfamiliar territory

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Staff Writer

The independent hip-hop mogul Tech N9ne will perform at The Revolution Concert House on Nov. 1 at 8 p.m. with an onslaught of other talents, including Krizz Kaliko and Stevie Stone.

Bringing a rock band to perform live with him for the first time, Tech has no intentions of relieving fans of their Halloween hangovers as his performances are seen as something of a riot maker.

Boise State students are eager for his upcoming performance.

"I'm always excited when Tech comes around," Alex Anderson, a senior Accounting major said. "A lot of what he has to say is basically an anthem of the college experience."

Aaron Yates, otherwise known as Tech N9ne, has been a developing player in the rap game for over two decades, showcasing ridiculous speed and lyrical depth. After working with the remaining members of The Doors to create "Strange Days" on his last album, the atypical rapper recently assembled a rock band to perform with him, broadening his already wide

scope in the music industry.

"I started my label because I'm a fan of rock," Tech said. "I got the name Strange Music because I'm a Doors fan. It's always been rock and rap and the rock world is catching up to me."

At 42 years old, Tech's illustrious career continues to prosper as he finds himself

in the mainstream light performing with artists like Kendrick Lamar and Wiz Khalifa.

"I'm Dracula. I'm forever, as long as I want to be," Tech said. "I didn't have to change myself. I stayed me and I have the ability to connect with people."

One of the reasons Tech has managed to achieve hip-

hop immortality is his unique three-dimensional style.

"I've always had the dark side, I've always had the party side and I've always had the rock side," Tech said. "Whether it's gonna be calm, angry, hype-y or wicked, I'm blessed to have people who like it."

Tech's beastly range provides him with an assortment of fans to appeal to.

"The beat tells me how fast I can and can't go," Tech said. "What's more important than speed is the clarity. There's no point in going so fast nobody can hear you."

If Tech's approach to hip-

hop proves to be a delusion, the auctioneering industry remains a promising alternative.

Expect the performance to include something along the lines of a straitjacket or a prison uniform with a face masked by tribal paint. Tech N9ne's psychotic technique produces something extraordinary.

"My music is human. It's left, right, up, down, all around, it's everything," Tech said. "I want my music to tap into people's emotions. I want to make people smile, I want to make people cry, and I want to make people think."

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—Tech N9ne